

ANTHONY FARENWALD

Filmmaker



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HIGHLIGHTS

- Documentary Production
- Cinematography
- Lighting Design and Gaffing
- Advanced Non-Linear Editing (Adobe, FCP, Resolve)
- Marketing and Commercial Content
- Creative Directing and Development
- Inventory Management
- TV Studio Production

EDUCATION

2016-2018	EMERSON COLLEGE BA – Visual Media Arts, Documentary Concentration
2016	UNIVERSITY OF OTAGO – DUNEDIN, NZ Media, Film, Communication – Semester Abroad
2014-2016	GORDON COLLEGE Communication Arts

EXPERIENCE

2016 - Present	EMERSON PRODUCTIONS – DoP, Editor, Equipment Manager On-call DoP, editor and colorist for college marketing web pieces and other min-doc style contract projects.
2016 - 2018	PERSISTENT PRODUCTIONS – Cinematographer, Intern Worked on several short documentary projects as well as music videos and commercial content.
2017 - 2018	HANDSHAKE STUDIOS – Gaffer, Assistant Camera Assisted in the production of several commercial projects. Experience with the Alexa Mini, Kowa Anamorphics and Teradek systems.
2016	1623 STUDIOS – TV Production Intern Produced and edited short form projects for broadcast covering local people and events, and crewed live shows.
2014 - 2015	GORDON-CONWELL SEMINARY – Marketing Intern Worked closely with designers, photographers and creative directors to produce visual content for the web and social media.
2014 - 2016	GORDON COLLEGE – Equipment Manager Catalogued, maintained and vended video and photo production equipment to students in the Communication Arts Department, as well as assisted in supervising studio shoots.

LINKS



anthonyfarenwald.com



vimeo.com/anthonyfarenwald



instagram.com/anthony_farenwald

Film Production



PRODUCTIONS

- Aseman (2018) – BBE
- Offcuts (2018) – Gaffer
- Shoreline (2018) – 2nd AC
- The Being Who Fell From the Stars (2017) – DoP
- The Fountain (2017) – DoP
- Roadstock (2017) – DoP
- Dormancy (2017) – Dolly Grip
- And Everything Will Be As it Was (2017) – 1st AC
- Blockhead (2017) – BBE
- Resonance (2017) – Gaffer
- In This Place Where We Lie (2017) – BBE
- Guo-Guo (2016) – G&E Swing
- YouthMin (2016) – Gaffer

EQUIPMENT PROFICIENCY

- Arri Alexa Mini
- Canon C300 + C100
- Sony Fs7 + Fs5
- Sony A7sii
- Atomos External Recorders
- Paralinx Ace Wireless Systems
- Teradek Wireless Systems
- SmallHD Monitors
- Movi Pro
- 8'x8' + 12'x12' Frames
- Menace Arms
- Matthews Doorway Dolly
- Fisher Dolly
- Arri M8 + M18
- Arri S60 Skypanels
- Joker Bug
- Arri + Mole Fresnels
- Kino Flos
- Lekos
- Fiilex LEDs
- Litepanels
- Litegear Litemats
- Quasars

